

Year 4 Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	States of Matter	The Ruthless Romans	Roman Remains	Eco Heroes	Anglo Saxons	The Amazing Amazon
The Big Question	How can matter change?	Were the Romans successful?	What have the Romans done for us?	Where does our waste go?	'Hoo' were the Anglo-Saxons?	How does the Amazon matter to us and all living things?
Key Text(s)	The lion, the witch and the wardrobe By C. S. Lewis	Romans on the Rampage by Jeremy Strong	Escape from Pompeii By Christina Balit Rowan of Rin by Emily Rodda	Rubbish Town Hero – By Nicola Davies One Plastic Bag By Miranda Paul	Beowulf By Michael Morpurgo	The Last Castaways By Hoarry Horse The Great Kapok Tree By Lynne Cherry
Visits and Experiences	Science Show Magna Mandir visit Sai Dham (New Basford)	Roman Solider Assembly Christmas Experience = Clip and Climb	Roman Day	One night residential – The Deep Materials Recovery Factory Visit	Heorot Feast	Amazon Day Tropical Birdland Visit
Science	States of Matter	Animals Including Humans	Sound	Electricity	Living Things and their Habitats	Living things and their habitats - conservation
History		The Roman empire and its impact on Britain	The Roman empire and its impact on Britain		The Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor	
Geography	The Water Cycle			Fieldwork – Recycling and energy usage survey		The Amazon

<p>Computing Knowledge</p>	<p>Potions</p> <p>Select, use and combine a variety of software Programming</p> <p>2code following Y4 scheme of work</p>	<p>The Ruthless Romans Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact Mosaics (Purple Mash)Stop frame animation- chariot race2 Lego Movie 2 app on ipads</p> <p>2 email – Roman Soldier</p> <p>2 Quiz – Roman quiz (computing)</p>	<p>Roman Remains</p> <p>Use sequence, selection, and repetition in programs</p> <p>Esafety – safer internet day (whole school)</p> <p>Creating music – 2sequence Incredibox</p> <p>Editing sound /video editing & Green screen / communicating via video</p>	<p>Eco Heroes</p> <p>Use search technologies</p> <p>2blog ECO Blog</p> <p>2graph – waste data collection and graphs</p> <p>Lego WeDo 2.0 – programming – links to Science</p>	<p>Anglo Saxons</p> <p>Design, write and debug programs</p> <p>Anglo Saxons – City Creator</p> <p>Programming – Lego WeDo 2.0 continued</p>	<p>The Amazing Amazon</p> <p>Select, use and combine a variety of software</p> <p>Branching Databases – animal classification</p> <p>Mindmaps – 2connect</p> <p>Creating a game – themed around the Amazon – using 2DIY on Purple Mash, building on skills learned in Y1 and adding more details and effects including media found on the internet. Share games with others and evaluate.</p>
<p>DT</p>	<p>Potions Making packaging for different potions. Strengthening structures.</p>		<p>Eco Heroes Eco bot with simple circuit using a buzzer</p>		<p>Anglo Saxons To make a Saxon Stew –source ingredients from local places – allotment at school</p>	
<p>Art</p>	<p>Potions</p> <p>To create sketch books to record their observations and use them to review and revisit ideas</p> <p>Printing – Andy Warhol To sketch in books and review/revisit ideas. Look specifically at portraits, photocopy and colour block like Andy Warhol Potion – campbell soup inspiration, sketch ideas and develop on to Safeprint</p>	<p>The Ruthless Romans</p> <p>To develop an increasing awareness of different kinds of art, craft and design</p> <p>3D – Roman Bust</p> <p>Use Papier Mache. What will you use as a base? How to build up layers of paper, make ridges, swirls on shields and sword hilts. Develop these techniques to make your own Roman Bust.</p>	<p>Roman Remains</p> <p>To develop techniques, including control and use of materials.</p> <p>Drawing – learn about different shading techniques and practise in sketchbooks</p> <p>Use pencil, charcoal, soft pastel to make hard and soft lines and shades, tones and contrast</p> <p>Sketch famous structures and Roman architecture. Think about how to portray a 3D image on a 2D page, discuss light and shade</p>	<p>Eco Heroes</p> <p>To develop techniques, including control and use of materials.</p> <p>Painting – Poster Art How is art used to portray a message? Link to work in Y3 on Fair Trade. Banksy – Artist Creating art in a variety of places to renew/update broken down objects/walls Visit Beeston on tram and look at their street art trail. How has it helped to update the area? Create Graffiti style up-cycling posters. Use London Underground</p>	<p>Anglo Saxons</p> <p>To develop an increasing awareness of different kinds of art, craft and design</p> <p>Textiles – Illuminated lettering created in cross stich</p> <p>Look at Illuminated lettering from history, use font styles to look at how these letters are styled. Sketch own ideas. Create on fabric. Consider Binca or painting on fabric and sewing detail over the top – practise sewing stitches.</p>	<p>The Amazing Amazon</p> <p>To learn about great artists, architects and designers in history</p> <p>Painting – Henri Rousseau</p> <p>Look at mixing shades and tones. Watering down paints to compare a wash with darker tones Look at the work of various artists to compare the detail in foreground and background. Look at detail on animals in work of Rousseau, how can fur be made to look real – practise in sketchbooks</p>

	(polystyrene sheets), replicate in different colours	Celtic brooches – moulding clay (FIMO), compare techniques with that of papier mache.		posters as inspiration on layout. Make into a graphic/ICT image	Beowulf/Grendel sketches using charcoal and paint	Make a Shoebox rainforest using techniques learnt
PE	Gymnastics	Indoor athletics	Basketball	Dance	OAA	Athletics – track and field
	Health and fitness	Hockey	Tennis	Swimming	Swimming	Swimming
Music	To appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians Mamma Mia Listen & Appraise - begin to recognise styles, find the pulse, recognise instruments, listen, discuss other dimensions of music Key: G Note Values: Crotchets & Quavers Improvisation and composition: G,A,B	To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression #Glockenspiel stage 2 Rhythm and pitch This unit builds on the previous unit, Glockenspiel Stage 1. If you wish, please do use the scores provided in other units once you have completed this one.	Listen with attention to detail and recall sounds with increasing aural memory Grime, Writing lyrics. Mixed styles: • Stop! By joanna mangona (Grime) • Gotta Be Me performed by Secret Agent 23 Skidoo (Hip Hop) • Radetzky March by Strauss (Classical)	To use and understand staff and other musical notations Blackbird Improvisation - after Step 3 Composition - after Step 4 Key: C Note Values: Dotted minims, semibreves Improvisation and composition notes: C,D, E The Beatles and the development of pop music The Civil Right Movement. The Beatles songs: • Yellow Submarine by The Beatles • Hey Jude by The Beatles	Develop an understanding of the history of music Listen with attention to detail and recall sounds with increasing aural memory Lean on me Singing Composition – ipads Key: C Note values: Crotchets and minims Improvisation and composition notes: C,D, E	Improvise and compose music for a range of purposes using the interrelated dimensions of music Reflect, rewind and replay Revision and deciding what to perform. Listen to Western Classical Music. The language of music.
PSHE	Autumn: Relationships Positive friendships, including online Responding to hurtful behaviour, managing confidentiality and recognising risks online Respecting differences and similarities, discussing difference sensitively		Spring: Living in the wider world What makes a community; shared responsibilities How data is shared and used Making decisions about money; using and keeping money safe		Summer: Health and wellbeing Maintaining a balanced lifestyle; oral hygiene and dental care Physical and emotional changes in puberty; external ; personal hygiene routines; support with puberty Medicines and household products; drugs common to everyday life	
RE	Religion, family and community worship,	Christmas Progression	Spiritual Expression Unit 4.3	Easter Progression	The journey of life and death Unit 4.1	Symbols and Religious Expression 4.2

	celebration, ways of living Unit 4.4				
MFL	<p>To name and describe people and animals To have a short conversation saying 3-4 things. To give a response using a short phrase.</p> <p>Rigolo Unit 4 Les Animaux</p> <ul style="list-style-type: none"> ➤ Identify animals and pets ➤ recognise and use numbers 11–20 ➤ give someone’s name ➤ describe someone 	<p>To name and describe people and objects To begin to speak in sentences. To read and understand a short passage using familiar language.</p> <p>Rigolo Unit 5 La Famille</p> <ul style="list-style-type: none"> ➤ Identify family members ➤ recognise and spell with letters of the alphabet ➤ list household items ➤ use basic prepositions <i>sur</i> and <i>dans</i> to describe position 	<p>To begin to speak in sentences. To read and understand a short passage using familiar language To write phrases from memory To write 2-3 short sentences on a familiar topic</p> <p>Rigolo Unit 6 - Bon Anniversaire</p> <ul style="list-style-type: none"> ➤ recognise and ask for snacks ➤ give basic opinions about food ➤ use numbers 21–31 ➤ recognise and use the months ➤ form dates 		